Table 18.3c. South Side of Room 69		
ID	Description	Image
1A	Almost completely stripped (one triangle remains):  Top right triangle-slate; element broken and missing top left and bottom corners	
2A	Partially stripped (three triangles and part of the central square remain):  Top left triangle-sette bassi; broken at bottom corner  Bottom left triangle-alabaster; element-7 pieces  Top right triangle-giallo antico; element-3 pieces  Central square-slate; broken in three places and missing at the top corner	
3A	Almost completely stripped (one triangle remains):  Top left triangle-slate; broken	
5A	Partially stripped (two triangles and central square remain):  Bottom left triangle-slate; broken and missing top half of element  Bottom right triangle-slate; broken  Central square-breccia coralline; broken and missing majority of element	
6A	Almost completely stripped (one triangle remains):  Bottom left triangle-portasanta; top corner broken and missing	

## 4B Almost completely stripped (two triangles remain): Top right triangle-slate; broken and missing top corner Bottom right triangle-slate; element-2 pieces: larger heavily worn 5B Complete: Top left triangle-giallo antico; element-2 pieces: smaller one broken Bottom left triangle-giallo antico; element-2 pieces: both fractured Top right triangle-giallo antico; element-3 pieces: largest one fractured Bottom right triangle-giallo antico; element-2 pieces: larger broken and missing bottom corner Central square-slate; missing pieces of marble on top and bottom of right side 6B Complete: Top left triangle-slate; broken and missing top edge Bottom left triangle-slate; broken and missing top edge Top right triangle-slate; broken and missing top corner and upper edge Bottom right triangle-slate; element-2 pieces: possible repair? Central square-portasanta; element-4 pieces: rightmost piece broken 7B Complete: Top left triangle; element-2 different pieces: larger alabaster broken in 4 places; smaller bottom left corner patched with giallo antico Bottom left triangle-portasanta: element-3 pieces: largest and bottom corner broken Top right triangle-alabaster; element-2 pieces: both broken

Bottom right triangle-giallo antico; element-2

Central square-slate; element-4 pieces, all

pieces: smaller broken

broken

# 4C Partially stripped (three triangles and central square remain):

- Bottom left triangle-giallo antico; element-3 pieces
- Top right triangle-giallo antico; small piece missing in top corner
- Bottom right triangle-giallo antico; element-2 pieces: smaller broken at edges
- Central square-slate; broken at bottom and missing a corner on the left side



### 5C Complete:

- Top left triangle-slate; broken in bottom corner
- Bottom left triangle-slate; element-2 pieces: larger heavily worn away
- Top right triangle-slate; missing top right corner
- Bottom right triangle-slate; element-2 pieces: larger broken and missing left corner
- Central square-giallo antico; element-9 pieces cut to fit together, all but center piece broken



#### 6C Complete:

- Top left triangle-giallo antico; element-2 pieces: smaller broken
- Bottom left triangle-giallo antico; broken
- Top right triangle-giallo antico; fragmented, upper middle missing
- Bottom right triangle-giallo antico; element-2 pieces: larger fractured, missing left corner, smaller fractured
- Central square-slate; element-3 pieces: largest fragmented, smaller two broken



#### 7C Complete:

- Top left triangle-slate
- Bottom left triangle-slate
- Top right triangle-slate
- Bottom right triangle-slate; broken
- Central square; element-5 different pieces: largest, top, and thin strips on left and right side-giallo antico, all broken; small shape on left corner portasanta, broken



4D	Partly stripped (two full triangles, one partial triangle, and a partial central square remain):  • Top left triangle-slate; heavily worn, missing lower area  • Bottom left triangle-slate  • Bottom right triangle-broken  • Central square-giallo antico; broken and missing about half the shape	
5D	<ul> <li>Complete:</li> <li>Top left triangle-giallo antico; element-3 pieces: largest broken, bottom triangle missing corner</li> <li>Bottom left triangle-giallo antico; element-2 pieces: both broken</li> <li>Top right triangle-giallo antico; element-2 pieces: both broken and missing corners</li> <li>Bottom right triangle-giallo antico; broken and bottom half missing</li> <li>Central square-slate; heavily worn and missing top portion</li> </ul>	
6D	Partially stripped (two triangles and central square remain):  Top left triangle-slate; broken  Top right triangle-slate; broken and missing bottom corner  Central square-giallo antico; element-4 pieces: all broken and missing bottom portion	
7D	Almost completely stripped (one triangle remains):  Top left triangle-giallo antico; broken and missing bottom corner	
3E	Almost completely stripped (one triangle remains):  • Bottom right triangle-slate; broken and missing top corner and bottom half	

## 4E Complete: Top left triangle-giallo antico; element-2 pieces: larger fractured, smaller broken Bottom left triangle-giallo antico; element-3 pieces: all broken Top right triangle-giallo antico; element-4 pieces: largest missing upper piece, other 3 broken Bottom right triangle-giallo antico; broken and missing top and right corner Central square-slate; element-3 piece: largest and topmost broken and worn 5E Partially stripped (two triangles and central square remain): Top left triangle-slate: fractured and missing top portion and portion on left side Bottom left triangle-slate; broken Central square-giallo antico; element-2 pieces, broken and missing over 75% of the square 4F Complete: Top left triangle-slate; worn and missing bottom corner Bottom left triangle-slate; broken and missing left side Top right triangle-slate; element-3 pieces: uppermost worn and missing right side Bottom right triangle-slate; broken and missing right side Central square-giallo antico; element-7 pieces: 4 of 7 pieces broken 4G Complete: Top left triangle-giallo antico; broken and missing bottom corner Bottom left triangle-giallo antico; element-2 pieces: larger missing top corner; smaller broken

Top right triangle-giallo antico; element-2 pieces: larger broken and missing right

Bottom right triangle-giallo antico; broken Central square-slate; fractured and missing

portion

left corner and portion

## 4H Complete: Top left triangle-slate; broken in bottom Bottom left triangle-slate; broken Top right triangle-slate; element-4 pieces Bottom right triangle-slate; broken and missing bottom right corner Central square-giallo antico; element – 7 pieces: largest pieces broken, right and left patches broken and missing marble, top patch broken **4**I Complete: Top left triangle-giallo antico; element-2 pieces: larger piece broken Bottom left triangle-giallo antico; element-3 pieces: largest piece fractured, lower patch missing marble at bottom left corner Top right triangle-giallo antico; element-2 pieces: both broken at corners, smaller missing marble Bottom right triangle-giallo antico; broken and missing portion of the bottom left corner Central square-slate; fractured and missing top corner **4**J Complete: Top left triangle-slate; element – 2 pieces: larger missing marble at top corner and heavily worn, smaller broken Bottom left triangle-slate; broken in 4 places Top right triangle-slate; broken in 3 places Bottom right triangle-slate; element – 2 pieces Central square-giallo antico; element - 3 pieces: largest piece fractured 5J Almost completely stripped (one triangle remains): Bottom left triangle-giallo antico; fractured and missing top portion of triangle

## 4K Complete: Top left triangle-giallo antico; element-3 pieces: all broken Bottom left triangle-giallo antico; element-2 pieces: both broken Top right triangle-giallo antico; element-2 pieces: larger piece fractured, smaller piece broken Bottom right triangle-giallo antico; element-2 pieces: larger broken • Central square-slate; element-2 pieces: larger (top) broken, smaller (lower) fractured 5K Partially stripped (two triangles and central square remain): Top left triangle-slate Bottom left triangle-slate Central square-giallo antico; fragmented and missing marble close to center 4L Complete: Top left triangle-slate; element-2 pieces: larger broken and smaller heavily worn Bottom left triangle-slate; broken Top right triangle-slate; element-2 pieces: larger broken and missing marble on top side Bottom right triangle-slate; element-3 pieces: larger broken and missing marble on bottom Central square: element-5 different pieces: top corner cipollino, broken and other 4 pieces-giallo antico, all broken 5L Partially stripped (three triangles and central square remain): Top left triangle-giallo antico; broken

Bottom left triangle-giallo antico; element-3

Bottom right triangle-giallo antico; element-2

Central square-slate; element-2 pieces: larger

pieces: largest broken

pieces: larger broken

worn and broken

6L	Almost entirely stripped (one triangle remains):  • Bottom left triangle-slate	
4M	<ul> <li>Complete:</li> <li>Top left triangle-giallo antico; fractured and missing marble at bottom corner</li> <li>Bottom left triangle-giallo antico; element-2 pieces: larger broken</li> <li>Top right triangle-giallo antico; fractured</li> <li>Bottom right triangle-giallo antic; element- 5 pieces</li> <li>Central square-slate; worn</li> </ul>	
5M	<ul> <li>Complete:</li> <li>Top left-slate; broken and missing bottom left corner</li> <li>Bottom left triangle-slate; broken</li> <li>Top right triangle-slate; broken</li> <li>Bottom right triangle-slate; broken</li> <li>Central square-giallo antico; element-2 pieces: both broken</li> </ul>	
6M	<ul> <li>Complete:</li> <li>Top left triangle-giallo antico; element-2 pieces: both broken</li> <li>Bottom left triangle-giallo antico: element-3 pieces: largest and middle piece both broken</li> <li>Top right triangle-giallo antico; element-2 pieces: larger broken at bottom corner</li> <li>Bottom right triangle-giallo antico; element-2 pieces: larger broken</li> <li>Central square-slate; broken</li> </ul>	
7M	Partially stripped (two triangle and central square remain):  Top left triangle-slate Bottom left triangle-slate; broken and worn Central square-giallo antico; broken and missing about 25% of square	

# 4N Complete: Top left triangle-slate; broken and worn Bottom left triangle-slate; missing top and bottom left corner Top right triangle-slate; element-2 pieces: both broken Bottom right triangle-slate; element-2 pieces: larger broken Central square-giallo antico; fractured and broken 5N Complete: Top left triangle-giallo antico; element-2 pieces: larger broken Bottom left triangle-giallo antico; element-3 Top right triangle-giallo antico; element-2 pieces: larger broken Bottom right triangle-giallo antico; element-2 pieces: larger broken Central square-slate; broken and missing marble on left corner 6N Partially stripped (three triangles and central square remain): Top left triangle-slate; heavily worn Bottom left triangle-slate; heavily worn Top right triangle-slate; element-2 pieces: larger worn and missing marble at bottom Central square-giallo antico; broken 7N Almost complete stripped (one triangle remains): Top left triangle-giallo antico; fractured and missing marble on bottom and right corner 40 Complete: Top left triangle-giallo antico; element-2 pieces: both broken Bottom left triangle-giallo antico; element-2 pieces: larger fractured Top right triangle-giallo antico; element-3 pieces: largest broken, top missing bottom corner Bottom right triangle-giallo antico; element-2 pieces

	Central square-slate; worn and top corner chipped	
50	Complete:  Top left triangle-slate; broken  Bottom left triangle-slate  Top right triangle-slate  Bottom right triangle-slate; missing piece at point of triangle  Central square-giallo antico; element-4 pieces: larger fractured, left piece broken and right piece missing small corner	
6O	Almost complete stripped (one triangle remains):  • Top left triangle-giallo antico; missing bottom and right corner portion of element	
4P	Almost completely stripped (two triangles remain):  Top left triangle-slate; broken  Top right triangle-slate; broken	
5P	Almost completely stripped (one triangle remains).  • Top left triangle-giallo antico; element-2 pieces: larger missing bottom corner, smaller broken	
4Q	Almost completely stripped (one triangle remains):  • Bottom left triangle-slate; missing majority of element	

4R	<ul> <li>Almost completely stripped remains:</li> <li>Top left triangle-giallo antico, broken and missing left half of element</li> <li>Bottom left triangle-giallo antico; element-2 pieces: larger broken, smaller worn and chipped</li> <li>Central square-slate; element-2 pieces: larger broken left corner</li> </ul>	
48	<ul> <li>Complete:</li> <li>Top left triangle-slate; element-2 pieces: larger broken</li> <li>Bottom left triangle-slate; broken, heavily worn, and missing top corner</li> <li>Top right triangle-slate, broken</li> <li>Bottom right triangle-slate; broken and worn on right top corner</li> <li>Central square-giallo antico; element-5 pieces: all broken</li> </ul>	
4T	Almost completely stripped (two triangles remain):  • Top left triangle-giallo antico; element-2 pieces: left piece missing bottom corner and right piece broken  • Top right triangle-giallo antico; fractured	
5T	Almost completely stripped (one triangle and square remain):  • Top left triangle-slate; broken  • Central square-giallo antico; broken and missing the majority of the element	
1T	Almost entirely stripped (one triangle remains):  • Bottom left triangle, slate, fragmented	

#### **Vocabulary Reference:**

- Element opus sectile shape regardless of amount of marble creating it
- Broken single piece of marble is cracked or fragmented
- Fractured cracked out from a single point outward
- Almost completely stripped pattern that has 1 or 2 elements remaining
- Partially stripped pattern that has 3 or 4 elements remaining
- Complete pattern that has all five elements

- Majoring (missing) 75% or more of the element missing
- Half (missing) about 50% of the element missing
- Worn signs of wear on the surface of the marble but little weathering on the surface
- Heavily Worn highly weathered and discoloured
- Chipped marble exists but surface is gouged and missing depth