The map and the draft taxonomy it represents constitute an instrument for further inquiry into the impacts of arts integration. Not only do they prompt new questions about the relationships among impacts, they also highlight areas for more specific vocabulary, a more explicit articulation of what each impact means, and the need to seek out new mechanisms, and apply new frameworks and insights.

We encourage you to use and map your own work to learn more about the methods, data sources, and other outcomes of the project. Please visit: studyahi.org/projects/impacts/
THE ARTS AND DESIGN IN RESEARCH UNIVERSITIES:
INTERDISCIPLINARY IMPACTS AND PRACTICES

Briefly describe your arts integrative work (e.g., project, class, research, program).

What groups or areas does your work affect (e.g., students, the community, your teaching style, a discipline)?

Locate those groups or areas from step #2 in the large hexagons on the Impacts map, and review the associated impacts (small hexagons trailing off the black ones). Which of these associated impacts does your work have? Are there additional impacts (not shown on the map) that your work has? List all of your work’s impacts here:

Gather evidence. How do you know your work has the impact you claim? What evidence do you have? Brainstorm the ways in which you have seen impact (e.g., quality of student work, attitude of colleagues, community reaction, attendance numbers, mention in the press, perceived change in priorities of your discipline).

Narrow your case. On which groups or areas is the impact of your work the greatest (no more than two)? Which of the impacts you claim are strongest? Go back to step #1 and circle those choices. These will be the focus of your case today.

List the evidence here. Make notes on how you could present that evidence (e.g., pictures, video, storytelling, charts or graphs, Impacts map).

Sketch out your case. It should include a description of your project, impact, and evidence of impact. Where you might use a visual aid such as the Impacts map or other materials.