



Table 18.1. Thresholds belonging to the Original Core of Villa A

Room	Dimensions (cm)	Material	Remarks	Image
Thresholds datable to the Second-Style Period				
15 – 16 (5 pieces)	W side: 17.4 x 56.1; 27.8 x 9.3; E side: 26.8 x 8.0; 17.6 x 45.7; 17.9 x 8.8	Alabaster	Located SE of room 16 and NE of room 15; entrance from 15 consists of marble blocks with hinge sockets either side of a mosaic threshold panel with a "pale di mulino" black and white design, lined by a checkerboard frame; marble contemporary with Second-Style mosaic threshold panel	
"niche" off space between 15 - 16	24.2 x 9.6	Alabaster	Mosaic threshold with alabaster inserts; inserts contemporary with Second-Style mosaic threshold panel decorated with checkerboard pattern of white and black square laid tesserae, bounded by a square laid border of 4 black tesserae	

15 – 14 (6 pieces)	<p>N side: 15.3 x 9.0; 19.7 x 53.5;</p> <p>S side: 20.3 x 6.2; 16.7 x 4.9; 14.7 x 53.7; 24.4 x 7.7</p>	Alabaster	Mosaic threshold with alabaster inserts; inserts are contemporary with the geometric mosaic threshold panel with black nesting band with an alternating exterior band (checkerboard); both the N and S blocks have square hinge sockets
9 – 7 (2 pieces)	<p>Measured W – E: 37.2 x 37.4; 66.4 x 39.0</p>	Stone	Stone (basalt?) threshold installed in two pieces. On the W block there is a round cut for a hinge. There is a lip that rises, in the direction of Room 9, approximately 2 cm
15 – 13 (5 pieces)	<p>Measured W – E: 39.7 x 10.3; 71.5 x 27.8; 92.3 x 14.9; 70.4 x 27.7; 17.9 x 53.5</p>	Alabaster	E side runs to modern retaining wall with SE end underneath; stepped marble carving (upper lip: 12.4 – 21.4 cm and lower lip: 14.7 – 31.3 cm)
13 – 12 (4 pieces)	<p>N side: 14.5 x 52.7; 18.6 x 7.3;</p> <p>S side: 14.6 x 52.8;</p>	Alabaster	Blocks at N and S sides run under wall; contemporary with the Second-Style bias-laid white mosaic in room 12; the alabaster inserts frame a mosaic threshold panel with black and white crosslits



24.4 x 8.7

13 – 14
(7 pieces)

Measured E – W:
26.6 x 9.9;
19.7 x 50.4;
96.7 x 26.1;
91.7 x 25.9;
71.3 x 25.9;
17.9 x 46.2;
38.1 x 8.7

Alabaster

Continuous alabaster threshold installed in multiple blocks; blocks at E and W sides both have square hinge sockets; the three central blocks have stepped marble carving (upper lip - 12.5 cm and lower lip 13.1 cm)



11 – 12 n/a n/a Stripped n/a

5 – 4
(3 pieces)

Measured E – W:
150.0 x 23.0;
(?) x 22.0;
145.0 x 22.0

Alabaster

North entrance to atrium;
center block fragmented but restored length is 450 cm

23 – 24
(3 pieces)

Measured S – N:
88.0 x 45.0;
81.0 x 45.0;
70.0 x 45.0

Alabaster

Continuous alabaster threshold installed in 3 blocks; the blocks at S and N sides both run under wall; contemporary with the Second-Style white bias-laid mosaic of Room 23



25 – 22 71.0 x 37.5 Alabaster Solid alabaster threshold installed in one block

25 – 24
(3 pieces) Measured W – E:
68.0 x 3.3;
66.5 x 3.3;
69.0 x 37.0 Alabaster Threshold blocks sit neatly between the floor mosaics of Room 25 and corridor 24; threshold pre-dates the Third Style white, bias-laid mosaic of Room 25



32 – 36
(2 pieces) Measured W – E:
32.0 x 20.0;
100.0 x 20.0 Alabaster

32 – 44 Stone

29 – 35 90.0 x 30.2 x 7.5 Alabaster Solid white alabaster threshold installed in one piece; there are two circular hinge sockets at the N and S sides



32 – 37 132.5 x 30.9

Stone

Solid stone (basalt?) threshold installed in one piece; there is a circular hinge socket at the E side



24 – 37 110.0 x 37.8

Alabaster

Solid white alabaster threshold installed in one piece; two square hinge sockets at the E and W sides



24 – 41
(2 pieces) Measured W – E:
95.5 x 7.5;
124.0 x 7.5

Alabaster

Continuous alabaster threshold installed in two blocks; total width is 219.5 cm; contemporary with the Second-Style mosaic of Corridor 24



1 – 4
(2 pieces) Measured W – E:
38.5 x 30.9;
60.7 x 32.2

Stone

Solid stone (Basalt?) threshold possibly installed in two blocks;
total length – 99.5 x 32.2; circular hinge socket on the E side



14 – 10b 154.0 x 37.5

Stone

Continuous stone (Basalt?) threshold installed in two blocks;
contemporary with the Second-Style white ground mosaic with
polychrome crosslets in Room 14



10b – 9 110.3 x 38.4

Stone

Solid stone (Basalt?) threshold installed in one block



9 – 7
(2 pieces) Measured W – E:
37.2 x 37.4;
66.4 x 39.0

Stone

Continuous stone (Basalt?) threshold installed in two blocks; lip rises towards Room 9



9 – 10 45.2 x 12.7

Alabaster

Insert with square hinge socket

3 – 4 108.6 x 31.5

Stone

Solid stone installed in one block; lip rising towards Room 4;
no hinge sockets



4 – 22 No measurement

4 – 1
(4 pieces) N side:
19.4 x 3.3;
14.9 x 29.6;
S side:
15.0 x 29.3;
10.0 x 8.1

Alabaster Cocciopesto threshold with alabaster inserts; no hinge sockets



24 – 40 118.0 x 35.98

Stone Continuous stone threshold installed in two blocks; square hinge sockets at N and S sides; the N block hinge is installed as a separate piece; lip rises ca. 2.5 cm in the direction of Room 24



27 – 26
(5 pieces) Measured E – W:
16.7 x 7.4;
17.5 x 25.7;
70.5 x 21.8;
17.8 x 26.3;
15.6 x 8.0

Alabaster Hinge socket on W side

27 – 2 115.5 x 14.5 Stone Solid stone (basalt?) threshold installed in one block; contemporary with the Third-Style bias-laid white mosaic with black crosslets in Room 27(?)



27 – 32 S block:
114.0 x 61.8;
N block:
126.0 x 61.8 Stone Continuous stone (basalt?) threshold installed in two blocks; lip rises into Room 32



Thresholds datable to the Third-Style Period

9 – 4
(4 pieces) Measured S – N:
16.6 x 8.9;
52.5 x 8.9;
25.3 x 8.9;
15.0 x 7.9 Alabaster,
Grey Continuous threshold composed of four blocks; contemporary with the *cocciopesto* and *lavapesta* pavement decorated with a grid of white and black pieces in Room 4



24 – 38
(2 pieces)

Measured W – E:
49.00 x 30.00;
61.0 x 30.00

Luna
bardiglio
(?)

Cut into the Second-Style (?) mosaic of corridor 24; square hinge sockets in the W and E end of each block; 3 cm lip on the outer edge towards corridor 24



38 – 41
(2 pieces)

Measured S – N:
42.5 x 22.3;
32.6 x 23.0

Luna
bardiglio
(?)

45 – 52

114.0 x 34.4 x 2.3

White

33 – 6
(3 pieces)

W side:
28.5 x 8.5;
E side:
15.4 x 18.2;
14.2 x 19.0

Alabaster,
White

Mosaic threshold with marble inserts; the central panel is decorated with a bias-laid white ground with black crosslits inserted in a grid pattern. This motif is bounded by a black border; hinge sockets on either side; possibly later inserted into mosaic threshold



6 – 17
(3 pieces)

Measured N – S:
14.4 x 56.9;
14.9 x 56.8;

Alabaster

Square hinge sockets at N and S ends

31.5 x 9.1

21 – 33
(4 pieces)

Measured S – N:
22.9 x 58.5 x 2.1;
49.8 x 9.7 x 3.7;
21.0 x 60.0 x 2.7;
22.9 x 9.5 x 2.6

White,
Alabaster

Mosaic threshold with marble inserts; white ground threshold mosaic is heavily damaged, only the 2-tesserae black border survives on the N side; hinge sockets on both N and S blocks



21 – 34
(6 pieces)

N side:
30.8 x 9.5;
24.1 x 66.9;
31.9 x 9.3;
S side:
18.5 x 8.6;
22.8 x 67.2;
27.6 x 9.7

White

Mosaic threshold with marble inserts; marble contemporary with the Third-Style mosaic threshold panel decorated with a lotus flower design; marble blocks do not appear to cut into the mosaic, but sit neatly with the mosaic and are proportionally distributed on either side of the central decorative panel; S block of the N side has square hinge socket; N block of S side has square hinge socket



34 – 3
(3 pieces)

E side:
15.3 x 31.4
W side:
28.2 x 8.2;
18.9 x 29.5

Grey,
Alabaster

Mosaic threshold with marble inserts; blocks have square hinge sockets; decorative central panel is too damaged to identify the pattern, but the central motif was bounded by square laid tesserae frames of 2 white, 2 black, 2 white; blocks sit neatly with mosaic and are probably contemporary



3 – 30 (6 pieces)	N side: 38.2 x 8.9; 15.9 x 36.8; 27.7 x 9.8 S side: 14.2 x 6.6; 14.5 x 37.8; 30.7 x 3.8	Alabaster, White	Mosaic threshold with marble inserts; all block sit neatly into mosaic and are therefore probably contemporary with the square-laid white ground threshold, decorated with an open, black tessera grid; both the N and S blocks have square hinge sockets
Corridor 3	52.8 x 15.9	Lesbos Grey (?)	Continuous threshold probably installed in two blocks; only E block remains with modern concrete to W; contemporary with white bias-laid tesserae of the Third-Style mosaic
1 – 27 (5 pieces)	Measured N – S: 14.6 x 59.6; 9.0 x 22.0; 18.2 x 19.9; 61.1 x 21.5; 15.3 x 52.7	Alabaster, white (?), Grey (possibly Luna bardiglio)	Total width 140 cm; both blocks at the N and S ends have square hinge sockets; contemporary with the Third-Style bias-laid white mosaic with black crosslets in Room 27
27 – 28 (5 pieces)	Measured W – E: 20.1 x 55.0; 29.8 x 8.3;	Alabaster	Hinge sockets at W and E ends; contemporary with the Third-Style bias-laid white mosaic with black crosslets in Room 27



	19.8 x 21.5; 28.5 x 7.2		
32 – 30 (2 pieces)	Measured E – W: 28.0 x 20.5; 99.6 x 20.5	White, Alabaster	
34 – 54 (S) (4 pieces)	Measured N – S: 27.5 x 10.4; 15.5 x 25.2; 85.1 x 14.5; 15.4 x 46.3	White, possibly Luna bardiglio	Mosaic threshold with marble inserts; blocks at the N and S ends have square hinge sockets; marble inserts are contemporary with the Third-Style mosaic threshold panel; the panel features a white ground with a pattern of two black curvilinear squares standing on end on either side of a black vertical lozenge; the shapes are bordered by a grid formed by thin, black tesserae bands
34 – 54 (N) (5 pieces)	Measure N – S: 21.4 x 45.0; 38.2 x 7.4; 9.4 x 8.6; 23.6 x 51.0; 50.2 x 9.0	White (Luna?)	Contemporary with the white and black Third-Style mosaic in Room 54
45 – 46 (4 pieces)	Measured N – S: 95.4 x 34.4; 28.0 x 32.6; 28.0 x 32.6; 69.0 x 32.0	White	Continuous threshold installed in 4 blocks; no hinge sockets; contemporary with concrete floor with marble inserts in Room 45



Thresholds datable to the Fourth-Style Period

21 W
(4 pieces)

W side:
7.0 x 15.5;
15.1 x 24.9;
E side:
15.2 x 26.1;
8.8 x 15.5

White

Marble blocks inserted into the Third-Style mosaic intercolumnia decorated with black hanging lotus pattern; E block of the W side has circle hinge socket; W block of E side has circle hinge socket. The marble inserts likely post-date the original Third-style mosaic thresholds.



21 C
(4 pieces)

W side:
8.2 x 15.4;
14.4 x 25.8
E side:
14.4 x 25.3;
89.1 x 15.6

White,
Grey

Marble blocks inserted into the Third-Style mosaic intercolumnia decorated with a lotus flower garland with intersecting florets; E block of the W side has circle hinge socket; W block of E side has circle hinge socket. The marble inserts likely post-date the original Third-style mosaic thresholds.



21 E
(4 pieces)

W side:
6.2 x 14.5;
15.4 x 29.7
E side:
15.5 x 29.4;
9.6 x 15.4

White,
Grey

Marble blocks inserted into the Third-Style mosaic intercolumnia decorated with a black tessera hanging lotus pattern; E block of the W side has circle hinge socket; W block of E side has circle hinge socket. The marble inserts likely post-date the original Third-style mosaic thresholds.



Modern Thresholds

32 - 39	n/a	n/a	Modern threshold	n/a
32 - 43	n/a	n/a	Modern threshold	n/a

Openings without Stone Thresholds

32 - 45	n/a	n/a	No threshold	n/a
50 - 52	n/a	n/a	No threshold	n/a
50 - 51	n/a	n/a	No threshold	n/a
50 - 49	n/a	n/a	No threshold	n/a
50 - 48	n/a	n/a	No threshold	n/a
40 - 47	n/a	n/a	No threshold	n/a
52 - 53	n/a	n/a	No threshold	n/a
55 - 57	n/a	n/a	No threshold	n/a

57 – 54

n/a

n/a

No threshold

n/a
