| Table 18.3a. Top Border (West Wall) of Room 69 |  |  |
| :---: | :---: | :---: |
| ID | Description | Image |
| 01 | Almost completely stripped (one triangle remains): <br> - Top right triangle-slate; broken, missing bottom half of element, and chipped |  |
| 02 | Partially stripped (three triangles and central square remain): <br> - Top left triangle-white; broken and missing top edge of element <br> - Top right triangle-white; element-2 pieces: both missing top of element, smaller broken and missing bottom <br> - Bottom right triangle-white; missing bottom edge <br> - Central square-bardiglio; broken and missing top corner |  |
| 03 | Partially stripped (three triangles and central square remain): <br> - Top left triangle-bardiglio; missing top edge of element <br> - Bottom left triangle-bardiglio; missing top edge of element and bottom corner <br> - Top right triangle-bardiglio; top corner and bottom right corner missing <br> - Central square-white; missing top corner of element and bottom corner |  |
| 04 | Almost completely stripped (one triangle remains): <br> - Top left triangle-slate; missing top edge of the element, worn |  |
| 05 | Almost completely stripped (two triangles remain): <br> - Top right triangle-cipollino; broken and missing hypotenuse edge of element, heavily worn <br> - Bottom right triangle-bardiglio; missing top corner |  |


| 06 | Complete: <br> - Top left triangle-white; chipped at top left corner and along hypotenuse <br> - Bottom left triangle-white, broken <br> - Top right triangle-white <br> - Bottom right triangle-white; missing top left corner <br> - Central square-bardiglio; element-2 pieces (repair): both chipped |  |
| :---: | :---: | :---: |
| 07 | Complete: <br> - Top left triangle-bardiglio; missing bottom corner <br> - Bottom left triangle-bardiglio; broken and missing bottom corner <br> - Top right triangle-bardiglio; broken <br> - Bottom right triangle-bardiglio; broken and missing piece on left hypotenuse <br> - Central square-white; missing right corner and top corner chipped |  |
| 08 | Complete: <br> - Top left triangle-white; chipped across top edge <br> - Bottom left triangle-white <br> - Top right triangle-white <br> - Bottom right triangle-white; broken <br> - Central square-bardiglio; fractured, missing bottom and top corner |  |
| 09 | Complete: <br> - Top left triangle-bardiglio; missing right corner <br> - Bottom left triangle-bardiglio <br> - Top right triangle-bardiglio; missing right bottom edge <br> - Bottom right triangle-bardiglio; broken <br> - Central square-white; missing top and right corner |  |
| 10 | Complete: <br> - Top left triangle-white; broken at top corner <br> - Bottom left triangle-white; broken at top corner <br> - Top right triangle-white; broken <br> - Bottom right triangle-white <br> - Central square-bardiglio; broken |  |


| 11 | Complete: <br> - Top left triangle-bardiglio; element-2 pieces: larger missing at top and bottom right edge, smaller missing at right corner <br> - Bottom left triangle-bardiglio; missing top corner <br> - Top right triangle-bardiglio; missing right edge <br> - Bottom right triangle-bardiglio; broken and missing left and top corner <br> - Central square-white; missing top corner |  |
| :---: | :---: | :---: |
| 12 | Complete: <br> - Top left triangle-white; broken and missing top fourth of element <br> - Bottom left triangle-white; broken <br> - Top right triangle-white <br> - Bottom right triangle-white; broken <br> - Central square-bardiglio; broken |  |

## Vocabulary Reference:

- Element - opus sectile shape regardless of amount of marble creating it
- Broken - single piece of marble is cracked or fragmented
- Fractured - cracked out from a single point outward
- Almost completely stripped - pattern that has 1 or 2 elements remaining
- Partially stripped - pattern that has 3 or 4 elements remaining
- Complete - pattern that has all five elements
- Majoring (missing) - 75\% or more of the element missing
- Half (missing) - about $50 \%$ of the element missing
- Fourth (missing) - about $25 \%$ of the element missing
- Worn - signs of wear on the surface of the marble but little weathering on the surface
- Heavily Worn - highly weathered and discoloured
- Chipped - marble exists but surface is gouged and missing depth

