

*Interviewer:* What do you think is most important in learning how to write?

*Interviewee:* Having a good understanding of yourself is really strong because voice is one of those things that I think can make or break a paper. You can have the strongest argument or whatever. All the evidence, all the analysis, but if you don't have—if you're not in it, I'm not going to care. At least personally.

*Interviewer:* You mean you as the audience?

*Interviewee:* Yeah, like me specifically as an audience. If I can't see a glimmer of a personality or something in your work it just feels like cold, like—I don't know—it might just be me being artsy fartsy fiction writer. Definitely just revisit everything. Thinking, thinking is the best thing you can do. Don't just do, think about it. I don't think you can write without thinking, first of all I think it's thinking on paper.

Always think and always question yourself. Not like don't berate yourself, like this is stupid, why am I doing this. Like, why am I doing this? What is it doing for me? How is it affecting me? How do I want it to affect an audience? Read a lot.