In the thirty years since Christer Westerdahl called for the study of maritime cultural landscapes, the field of maritime and underwater archaeology has been dominated by economic studies and the exploration of boat building traditions. Yet there has been a quiet sea-change, with more and more graduate studies oriented towards maritime cultural life on land as well as on board ship, and including inland rivers, lakes and waterways in the scope of their inquiry.

This series embraces all forms of theory in maritime and underwater archaeology that increases understanding of maritime cultural practices and identities in the past. The geographical scope of the series is global, with contributions from all regions of the world and from all time periods, from the Palaeolithic to the modern world.

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