

Beyond the Melting Pot

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Beyond the Melting Pot

**THE NEGROES, PUERTO RICANS, JEWS,
ITALIANS, AND IRISH OF NEW YORK CITY**

SECOND EDITION

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DANIEL PATRICK MOYNIHAN**

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INTRODUCTION TO THE SECOND EDITION

New York City in 1970

THE VIEW FROM 1970

THE MAJOR PART OF *Beyond the Melting Pot* DATES FROM 1960–61. It was in those years, at the end of Mayor Wagner's second term, that we wrote the chapters on the five major ethnic groups. (Glazer wrote the sections on the Negroes, Puerto Ricans, Italians, and Jews. Moynihan wrote the section on the Irish.) Glazer had formulated the major themes sometime earlier: they were that ethnicity in New York remains important; that it would continue to be important for politics and culture; that, from the perspective of New York City, Negroes and Puerto Ricans could be seen as the latest of the series of major ethnic groups that had—oddly enough, two by two, beginning with Germans and Irish, going on to Jews and Italians—come as immigrants to make up the population of the city; that helping to make each group different, in its own development and its relation to the rest of the city, were its basic cultural