This series provides a platform for data-rich studies on a variety of topics and materials from all over East Asia as well as conference proceedings reflecting the newest research insights and trends. The series takes a regional approach to East Asia, encouraging projects that cross national borders, even into adjoining regions, and/or cover areas usually overlooked in mainstream research. This includes all parts of China, Japan, Korea, Mongolia, the Russian Far East, the Tibetan Plateau as a whole and the northern reaches of Southeast Asia. Especially encouraged are submissions proposing and conducting new approaches and methods in all aspects of archaeology including scientific techniques, spatial analysis, various digital methods, but also theory and model-based or traditional chronology-focused studies.

If you are interested in publishing in the Archaeology of East Asia series, please contact editor@barpublishing.com.

Editorial advisory board

Ursula Brosse, University of Bonn, Germany
Katherine Brunson, Wesleyan University, USA
Lothar von Falkenhausen, UCLA, USA
Rowan Flad, Harvard University, USA
Minku Kim, Chinese University of Hong Kong, China
Hongliang Lü, Sichuan University, China
Jade d’Alpoim Guedes, University of California Davis, USA
Mark Hudson, Max Planck Institute for the Science of Human History, Jena, Germany
Xinwei Li, Academy of Social Sciences, China
Yangjin Pak, Chungnam National University, Korea
Gideon Shelach-Lavi, Hebrew University, Israel
Shinya Shoda, Nara National Research Institute for Cultural Properties, Japan
Sharon Wong, Chinese University of Hong Kong, China
Joshua Wright, University of Aberdeen, UK
Other Titles in the Archaeology of East Asia Subseries

A Zooarchaeological Study of the Haimenkou Site, Yunnan Province, China
Juan Wang
Oxford, BAR Publishing, 2018
Archaeology of East Asia, 1
BAR International Series 2902

The Origin of Cattle in China from the Neolithic to the Early Bronze Age
Chong Yu
Archaeology of East Asia, 2
BAR International Series 2959

Bronze Weapons of the Qin Terracotta Warriors
Standardisation, craft specialisation and labour organisation
Xiuzhen Li
Archaeology of East Asia, 3
BAR International Series 2992

Animal Classification in Central China
From the late Neolithic to the early Bronze Age
Ningning Dong
Archaeology of East Asia, 4
BAR International Series 3031

Painted Pottery Production and Social Complexity in Neolithic Northwest China
Ling-yu Hung†, edited by Anke Hein and Andrew Womack
Archaeology of East Asia, 5
BAR International Series 3045

Late Pleistocene and Early Holocene Microblade-based Industries in Northeastern Asia
A macroecological approach to foraging societies
Meng Zhang
Archaeology of East Asia, 6
BAR International Series 3056