

This book offers a wide-ranging treatment on the meaning of death, and its juxtaposition with life, from biological, cultural, and spiritual perspectives. Numerous case studies drawn from five continents accompany the principal essays, written by scholars, Indigenous community members, and curators of the exhibition *Death: Life's Greatest Mystery*. This volume offers a richly illustrated companion to the exhibition, produced by Chicago's Field Museum of Natural History, including colour photographs of the stunning objects in the exhibit, most from the Field Museum's collections. It is intended to engage visitors to the exhibition and members of the general public who want to delve more fully into questions surrounding death and the multiple religious, historical, and cultural perspectives on it.

'A wealth of anthropological perspectives and done in very accessible language. The book greatly amplifies the message of the exhibition.'

Dr William Fitzhugh, Director, Smithsonian Arctic Studies Center

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Printed in England



www.barpublishing.com

Williams, Patrick Ryan, Gary M Feinman, and Luis Muro Ynoñán. *Beyond Death: Beliefs, Practice, and Material Expression*. E-book, Oxford, UK: BAR Publishing, 2022, <https://doi.org/10.30861/9781407360430>. Downloaded on behalf of 18.226.187.199

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